

2023

ALESSANDRA CORONA

PERFORMING
WORKS



"There was a joy that the performers brought to the work, whether they were dealing with love and its rituals, or its abuses which rankle us so much in this time."

-Barney Yates, Theater Wire

About the Company

Alessandra Corona Performing Works LTD is a repertory dance company. It was founded in New York City in 2012 by Artistic Director Alessandra Corona. The company's goal is to make choreography that engages the senses and emotions on different levels through the integration of dance, music, theater and visual media. Ms. Corona has assembled remarkable and diverse artists to explore an innovative approach to modern dance. Together they create exciting works with a unique aesthetic which are shared through performances, masterclasses and festivals around the world.

ACPW serves diverse populations with wide demographic profiles in the United States and internationally, including an ongoing relationship with presenters in Italy.



Alessandra Corona Performing Works is exactly the kind of treat you hope to find in a dance festival."

- Marcie Sillman, Seattle International Dance Festival

Meet Alessandra Corona / Founder, Artistic Director, Choreographer

Alessandra Corona is from Cagliari, Italy (Sardinia) and was trained in ballet at the National Ballet Academy in Rome. She also studied Graham, Limon, Cunningham and Jazz techniques (Luigi, Matt Mattox) under a scholarship at the Renato Greco School. In Italy she danced for Asmed Ballet Company directed by Paola Leoni, Gino Landi (Rai Uno TV). She toured internationally for 5 years as a principal dancer with Renato Greco Dance Company at prestigious theaters such as Brooklyn Academy of Music in New York.

After moving to New York, Alessandra was a principal dancer with Ballet Hispanico for 15 years, originating roles in ballets by renowned European and American choreographers. With Ballet Hispanico, Alessandra performed in their regular seasons at the Joyce Theater and at the most famous theaters in the USA, Europe and South America. Ann Reinking selected Alessandra as a principal dancer for 2 years in the international tour company of the musical "Fosse" which was performed in Europe and Asia, including 7 weeks of touring performances in Tokyo, Nagoya and Osaka (Japan).

In 2012 Ms. Corona founded **Alessandra Corona Performing Works LTD** where she directs and performs in her own productions.



Meet the dancers



Maria Vittoria
Villa



Brian Castillo



Lil Aronoff



Zackary Anderson



Halle
Augenstein



Madeline Burr



Edoardo Torresin

For Booking and Media Inquiries:

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W2! (Women Too!)

Synopsis: W2! (Women Too!) is a new work created and choreographed by Manuel Vignouille which explores the evolution of the male/female dynamic in history from a contemporary man's point of view. Through experiences of women from different periods and cultures, the audience will witness the transformation of women's status over time and how this has influenced men's behavior. Vignouille also explores the corresponding changes in gender roles and how the boundaries between sexual identities have become more fluid.

Approximately 35 minutes with no intermission

[W2! \(Women Too1\)](#)
[videoclip](#)



Labyrinth

EXIT



Synopsis: in **Labyrinth**, Artistic Director Alessandra Corona explores the theme of human struggle to come to terms with fate. Through innovative choreography, music and various media, ACPW tells the story of two lovers trapped within a psychic labyrinth of their own creation, ignorant of their destiny and powerless to change their fate except through love.

[Labyrinth videoclip](#)

Approximately 25 minutes with no intermission

Synopsis: *Just Joy*, is a collaboration between the choreographer Guido Tuveri and the artists celebrating the stages of life. It aims to show how even in times of difficulties and sorrow, dance will always bring passion and joy. The original music is by the American composer Thomas Lentakis and music by Elena Ledda ("Amargura" & "Sa lughe")

Just Joy

[Just Joy videoclip](#)



Approximately 25 minutes with no intermission

Touring Programs Available 2023

FOTOSTUDIO LABOR
Claudio Lorenzi

Breaking Through the Generational Curse


Synopsis: the work "**Breaking through the generational curse**" explores family dynamics. The work shows a family evolving through a long journey together discovering new relationships between each other and with themselves. It explores one's struggle with breaking bad cycles that are passed down from generation to generation. Within the relationships they express jealousy, loneliness, regret, forgiveness, support, and love.



Approximately 25 minutes with no intermission

[**Breaking through
the Generational
Curse**](#) **videoclip**

Touring Programs Available 2023



Klytaimnestra is a new full length dance production inspired by the Greek tragedy of the house of Atreus.

The choreography by Alessandra Corona and company members explores through innovative movement and visual art the psychological and emotional aspects of the story as expressed in the conflicts and passions of the characters.

The drama is set against the splendor and excitement of royal life.

Klytaimnestra
videoclip

Approximately 60 minutes with no intermission

Klytaimnestra

Touring Programs Available 2023

"We are lucky to have Alessandra Corona and her lovely collaborations with choreographers from her native Italy and others we might not otherwise have discovered."

- Barney Yates, Theater Wire

"It was a fascinating ballet in which Shakespearean teams, royalty, fidelity, tribalism and sensuality tumbled together (both literally and figuratively!)"

**-Joel Benjamin,
Theater Scene**

"The dance is all played with a gusto and conviction that was thrilling. I leave the the performance pleased and energized."

-Barney Yates, Theater Wire



"Alessandra Corona dancing in long, swirls of romantic movement, reaching out in ardent, with yearning jesters."

**-Carl Cunningham,
Houston Chronicle**



"My name is Alessandra Corona, and I am the Artistic Director of Alessandra Corona Performing Works LTD, a New York City based repertory Dance Company founded in 2012. My mission is to showcase stimulating and emotionally engaging choreography through the integration of dance, music, theater and visual media. My vision is to encompass a unique aesthetic through European theatrics and visceral American modern dance. This fusion of different cultures and styles has produced a stunning repertoire. I have a strong roster of world class artists from amazing backgrounds that have high levels of artistry and collaborating potential."